

WHEN MY SUGAR WALKS DOWN THE STREET

(ALL THE LITTLE BIRDIES GO TWEET - TWEET - TWEET)

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CHORUS

1
When My Sug - ar Walks Down The Street, —

2
All the lit - tle bird - ies go tweet, tweet, tweet, —

3
And

4
And in the eve - ning when the sun goes down, —

5
in —

6
It's nev - er

NOTE: Sing treble notes as written; sing bass notes one octave higher than written.

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7 8 9 3

It's nev-er dark when he's a - round. He's so af - fec - tion - ate,

dark when

Detailed description: This block contains the first system of a piano accompaniment. It features a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 7/8. Measure 7 starts with a quarter rest in the treble and a quarter note in the bass. Measures 8 and 9 continue the accompaniment with various chords and moving lines. A measure rest of 3 measures is indicated at the end of the system.

10 11 12

I'll say this, — When he kiss - es me I sure stay kissed,

Detailed description: This block contains the second system of the piano accompaniment. It continues from measure 10. Measure 10 has a key signature change to two flats (B-flat, E-flat). Measure 11 has a key signature change to one flat (B-flat). Measure 12 continues with a key signature of one flat. The accompaniment consists of chords and moving lines in both staves.

13 14

When — My Sug - ar Walks Down The Street, — The lit - tle

Detailed description: This block contains the third system of the piano accompaniment. It continues from measure 13. Measure 13 has a key signature change to one flat (B-flat). Measure 14 continues with a key signature of one flat. The accompaniment features chords and moving lines in both staves.

15 16

bird - ies go tweet, tweet, tweet. —

Detailed description: This block contains the fourth system of the piano accompaniment. It continues from measure 15. Measure 15 has a key signature change to two flats (B-flat, E-flat). Measure 16 continues with a key signature of two flats. The accompaniment features chords and moving lines in both staves.

VERSE

17 18

I know a thing or two and I'm tell - ing you

And —

Detailed description: This block contains the fifth system of the piano accompaniment, labeled as the 'VERSE'. It starts at measure 17 with a key signature of two flats (B-flat, E-flat). Measure 18 continues with a key signature of two flats. The accompaniment features chords and moving lines in both staves.