

tempered manner—every note on the piano is equally out of tune with every other note—and most music in this idiom uses the piano as accompaniment, vocal pitch generally must be pushed up to give a bright edge of excitement, and to contrast with the consistent tonal foundation of the piano. The concept of being on top of the pitch, or on the bright side, is analogous to a good bass player in a trio pushing the beat (being out in front of the beat, but not rushing) to create that added rhythmic drive and excitement heard in professional rhythm sections.

An effective technique for visualizing the tonal window is to use the hand sign *C* to represent it.

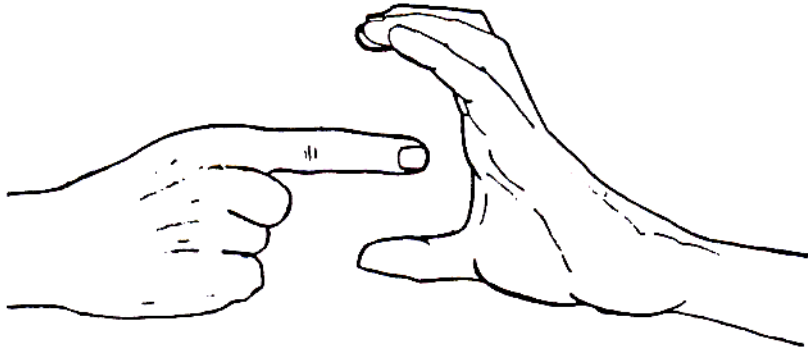


Figure 10: *Hand sign C pitch indicator*

A pitch frequency such as A-440 would be in the center of the *C*. To indicate a brighter pitch (such as A-441) push up towards the top of the *C*.

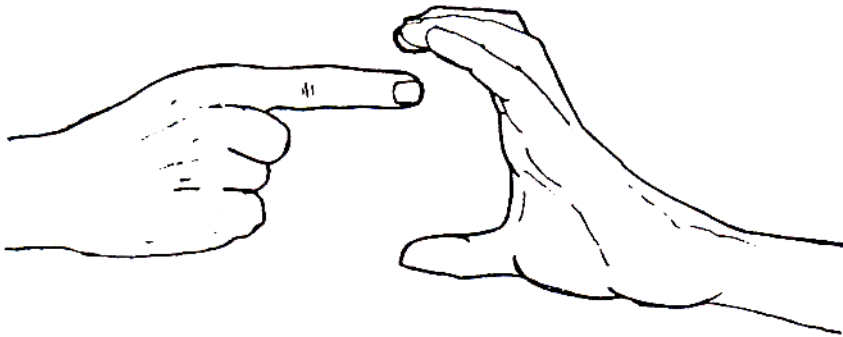


Figure 11: *Hand sign C pitch indicator (brighter pitch)*