

19 20 21

There'll come a time when you'll re-gret it. Some-day,

22 23

when you grow lonely, your heart will break like mine and

24 25 26

you'll want me only after you've gone, after you've gone a-

Reprise

27 28 29

way, you've gone a-way. And so, there'll There'll come a day

After You've Gone

30 — when you will miss me. 31 Re - mem - ber the day —

Detailed description: This system contains measures 30 and 31. The music is in 8/8 time with a key signature of three sharps (F#, C#, G#). The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Measure 30 features a series of eighth notes in the melody. Measure 31 begins with a quarter rest followed by a half note. A dashed line connects the end of measure 30 to the start of measure 31.

32 — when you could kiss me. — 33 One day 34 you will grow lone - ly.

Detailed description: This system contains measures 32, 33, and 34. Measure 32 continues the melody from the previous system. Measure 33 has a quarter rest followed by a half note. Measure 34 continues with eighth notes. A dashed line connects the end of measure 32 to the start of measure 33.

35 Your heart will break. 36 You'll want me on - ly 37 af - ter you've gone, —

Detailed description: This system contains measures 35, 36, and 37. Measure 35 starts with a quarter rest followed by a half note. Measure 36 features a triplet of eighth notes. Measure 37 continues with eighth notes. A circled 'd' is present in the bass line of measure 37.

38 af - ter you've gone a - way, — 39 gone a - way. — 40

Detailed description: This system contains measures 38, 39, and 40. Measure 38 starts with a quarter rest followed by a half note. Measure 39 has a quarter rest followed by a half note. Measure 40 continues with eighth notes.