

MEDIEVAL KYRIE

*TB, *a cappella*, with optional Hand Drum and Finger Cymbals

Music by
VIJAY SINGH (ASCAP)

Processional ($\text{♩} = 66-72$)

repeat throughout ad lib.

Hand Drum: A series of rhythmic strikes (marked with 'x') on a common time signature.

Finger Cymbal: A sustained, arched sound (marked with a diamond) on a common time signature.

T: Treble clef, common time signature, with a '8' below the staff.

1st time *mf*
2nd time *mp*

[5] Soloist/Cantor

Musical notation for the Soloist/Cantor part, starting at measure 5. It features a treble clef, common time signature, and a '8' below the staff. The lyrics are: Ky - - - ri - e e - le - i -

[9] Tutti

Musical notation for the Tutti part, starting at measure 9. It features a treble clef (T) and bass clef (B), common time signature, and an '8' below the staff. The lyrics are: son. Ky - - - ri -

[13] Soloist or Tenors

mf

Musical notation for the Soloist or Tenors part, starting at measure 13. It features a treble clef and bass clef, common time signature, and an '8' below the staff. The lyrics are: e e - le - i - son. Ky - ri - e e -

8 le - i - son.

mf

e - le - i - son.

Tutti

17 *mp*

8 Ky - - - ri - e e - le - i -

mp

Ky - - - ri - e e - le - i -

21 *f*

8 son. Ky - ri - e,

f

son. E - le - i - son,

25

8 Ky - ri - e e - le - i -

e - le - i - son, Ky - ri -