

II. McKay

Samuel Stennett, 1787

S. M. Denton, 1908

arr. Carol Barnett

♩ = c. 58
Solo mf espress.

T
O the trans - port - ing, rap - t'rous scene that ris - es to my sight! _____

6
T
Sweet fields ar - rayed in liv - ing green, and riv - ers of de - light. _____

11
T *tutti mp*
There gen - rous fruits that nev - er fail on trees im - mor - tal grow, _____
B *mp*
There gen - rous fruits that nev - er fail on trees im - mor - tal grow, _____

16
T *pochissimo rall.*
there rocks and hills and brooks and vales with milk and hon - ey
B
there rocks and hills and brooks and vales with milk and hon - ey

♩ = c. 84, more and more ecstatic
marcato, but light

20
A *mp* O rap - t'rous scene, O rap - t'rous scene,
T *p* flow.
B *p* flow.
mp O liv - ing green, O liv - ing

24
S *mp floating*
Sweet _____
A *p* O rap - t'rous scene, O rap - t'rous scene, O rap - t'rous scene,
green, O liv - ing green, O liv - ing green, O liv - ing
T *mp legato* *p*
Rocks and hills and brooks and vales, and rocks and hills and brooks and vales, and
B

fields, _____ sweet _____ fields that _____ rise to my

pp O rap - t'rous scene, _____ O rap - t'rous scene, O rap - t'rous scene,

pp green, O liv - ing green, O liv - ing green, O liv - ing

pp rocks and hills and brooks and vales, _____ and rocks and hills and brooks and vales, _____ and

sight. Sweet _____

O rap - t'rous scene, _____ O rap - t'rous scene, O rap - t'rous scene,

green, O liv - ing green, O liv - ing green, O liv - ing

rocks and hills and brooks and vales, _____ and rocks and hills and brooks and vales, _____ and

p marcato, but light

Trees im - mor - tal grow, riv - ers with milk and hon - ey flow. _____

pp

fields, _____ sweet _____ fields ar - rayed _____ in

O rap - t'rous scene, _____ O rap - t'rous scene, O rap - t'rous scene,

green, O liv - ing green, O liv - ing green, O liv - ing

rocks and hills and brooks and vales, _____ and rocks and hills and brooks and vales, _____ and