

for Jason Matthews

Make a Joyful Noise Unto the Lord

Psalm 100

RANDY EDWARDS

Allegro
SA unis. *f*

Make a joy - ful noise un - to the Lord, _____

TB unis. *f*

1 2

3 noise un - to the Lord. 4 5

6 *cresc.* Lord with joy - ful song! *ff*

7 joy - ful, 8 with 9 song! *ff*

Detailed description: This is a musical score for two voices, Soprano Alto (SA) and Tenor Bass (TB), in unison. The piece is in common time (C) and marked 'Allegro'. The first system (measures 1-2) features the lyrics 'Make a joy - ful noise un - to the Lord,'. The second system (measures 3-5) continues with 'noise un - to the Lord! Come be - fore the'. The third system (measures 6-9) concludes with 'Lord with joy - ful song!' and 'joy - ful, with song!'. Dynamics include 'f' (forte) and 'ff' (fortissimo), with a 'cresc.' (crescendo) marking at measure 6. The key signature is one sharp (F#).

for Jessica Sledge

O Come, Let Us Sing Unto the Lord

Psalm 95

RANDY EDWARDS

Stately
mf SA unis.

O come, let us sing un - to the Lord! Let us sing to God the

1 2 3

Detailed description: This is a musical score for two voices, Soprano Alto (SA) and Tenor Bass (TB), in unison. The piece is in 2/4 time and marked 'Stately'. The lyrics are 'O come, let us sing un - to the Lord! Let us sing to God the'. The score is in the key of D major (two sharps) and starts with a mezzo-forte (*mf*) dynamic. The first system (measures 1-3) shows the beginning of the melody. The bass line is mostly rests.

Rock of our sal - va - tion, come

TB unis. mf

O come, let us sing un - to the

Lord!

With thanks - giv - ing now we sing our joy - ful praise.

mf

O

simile

Come, let us bow, let us kneel, let us wor - ship the

unis.

cresc.

come, let us sing un - to the Lord! Let us sing be - fore our

cresc.

Lord. Let us come and wor - ship the Lord and sing ev - er -

Lord, Our God!

Lord, Our God!

f

more, and sing ev - er - more. Sing the prais - es of our God!