

Night and day

Lyrics and music: Cole Porter
arr. Andrew Carter

Moderato ($\text{♩} = 70$)

p *poco a poco cresc.*

SOPRANO
ALTO

Like the beat, beat, beat of the tom-tom, When the

TENOR
BASS

p *poco a poco cresc.*
Bom bom bom bom bom bom bom bom

5

jun - gle sha-dows fall; Like the tick, tick, tock of the state-ly clock, as it stands a-gainst the

bom bom bom bom tick tock tick tock tick tick

10

wall, Like the drip, drip, drip of the rain-drops, When the sum - mer show'r is

tock,

14

through; So a voice with - in me keeps re-peat-ing, you, you, you. Night and

f

19 day _____ you are the one, _____
 day, night and day you are the one, you are the one, On - ly you -
 day, night and day you are the one, _____
 day, night and day you are the one, the one,

23 _____ be - neath the moon and un - der the sun. _____ *mf* Whe - ther
 _____ sun, un - der the sun. *mf*

27 It's no mat - ter, dar - ling, where you are, _____ I
 near to me or far, _____ It's no mat - ter where you are, _____ I
 It's no mat - ter where, I

31 think of you _____ night and day. _____
 think of you night and day. _____ *f ardente* Day and night. _____
 think of you _____ night and day. _____ *mf*

35 *mf*

S. Day — and night Oh, why is it so,

A. Why is it so, That this long —

T. Why is it so, That this long —

B. *mf* Day — and night, *cresc.* That — this long —

mf *f* *cresc.* *f*

39 *mf cresc.* *f* *mf*

That this long — ing fol-lows whe-re-ver I go? In the

- ing for you fol-lows whe-re-ver I go? In the *mf*

- ing — fol - lows whe - re - ver I go? In the *mf*

- ing for you fol - lows whe - re - ver I go? In the *mf*

mf *f* *mf*