

11

A1 God be pleased, thus live will I. For my past stance, hunt sing and dance, My

T1 God be pleased, thus live will I. For my past stance, hunt sing and dance, My

B1 God be pleased, thus live will I. For my past stance, hunt, sing and dance, My

B2

A1 heart is set; All good-ly sport for my com-fort, Who shall me let.

T1 heart is set; All good-ly sport for my com-fort, Who shall me let.

B1 heart is set; All good-ly sport for my com-fort, Who shall me let.

B2

18

A1 Youth must have some dal - li - ance, Of good or ill, some

T1 Youth must have some dal - li - ance, Of good or ill, some

B1 Youth must have some dal - li - ance, Of good or ill, so

S2 *mp*

* In

A2 *mp*

* In

T2 *mf* **

B2 *mp*

* In as in French "vin", to imitate medieval double-reed instruments

** See note on page one.

A1
vi - ces all; Then who can say, but mirth and play Is best of

T1
vi - ces all; Then who can say, but mirth and play Is best of

B1
vi - ces all; Then who can say, but mirth and play Is best of

S2
In

A2
In

T2

B2
In

33

A1
all. Com - pa - ny with hon - es - ty Is

T1
all. Com - pa - ny with hon - es - ty Is

B1
all. Com - pa - ny with hon - es - ty Is

S1
Doo doodoo , etc. (straight recorder sound)

S2
in in in in in in in in in in

A2
in in in in in in in in in in

T2

B2
in in in in in in in in in in