

9. ¡Llega la Navidad! Christmas is Coming

Trans. F. R. Dotseth and D. Raney

Words and melody by RAMÓN DÍAZ
(1901-76)
arr. Juan Tony Guzmán
(b. 1959)

Merengue ♩ = c.108

SOPRANO ALTO

f (*mf*)

1. El Ni - ño Je - sús nos tra - e -
2. Los San - tos Re - yes de O - rien - te -
1. Lit - tle Je - sus brings to us, -
2. Three kings from the O - rient seek him,

TENOR BASS

f (*mf*)

1.&2. ¡Lle-ga la Na - vi - dad!
1.&2. Joy! It is Christ-mas Day!

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GÜIRO

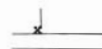
TAMBORA

Percussion

The güiro part may be played by small maracas, a light shaker, or egg shakers if a güiro is not available. Similarly, the tambora can be replaced with a conga or tumbadora; if neither of these is available, a snare drum, with snares off, may be used.

Güiro

Slur indicates that stick should remain in contact with the surface of the güiro between strokes.

Tambora

Play right rim with stick.



Play skin with stick in right hand.



Slap skin with left hand.

5

la tan de - se - a - da paz,
con su bue - na vo - lun - tad,
gives to us the gift of peace.
with their prai - ses and good - will;

¡Lle - ga la Na - vi - dad!
Joy! It is Christ - mas Day!

9

to Coda ⊕
(after final repeat)

can - té - mos - le a - gra - de - ci - dos
nos da - rán fe - li - ces Pas - cuas
Let us sing and shout ho - san - na!
bring - ing joy and ce - le - bra - tion

¡Lle - ga la Na - vi - dad!
Joy! It is Christ - mas Day!

¡Lle - ga la Na - vi -
Joy! It is Christ - mas

to Coda ⊕
(after final repeat)