

Commissioned by the Cheyenne Chamber Singers for the Cheyenne Chamber Singers
and the All-City Children's Chorus, conductor Jane Iverson

For Him all Stars have Shone

Elizabeth Jennings (1926–2001)

BOB CHILCOTT (b. 1955)

Flexible and expressive (♩ = 76)

UPPER-VOICE CHOIR

SOPRANO ALTO

TENOR BASS

Flexible and expressive (♩ = 76) **poco rit.**

PIANO *p espress.*

5 **a tempo** **UPPER-VOICE CHOIR SOLO** *p* **a tempo** **rit.** He is so small the

poco cresc. *p dolce*

8 stars bow down The fierce winds ease their breath,

The musical score is written for voice and piano. It begins with a tempo marking of 'Flexible and expressive' and a quarter note equal to 76 beats per minute. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are shown. The piano part includes dynamic markings such as 'p espress.', 'poco cresc.', and 'p dolce'. The lyrics are: 'He is so small the stars bow down The fierce winds ease their breath,'.

Also available separately: BC57; ISBN 0-19-343301-X

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Lully, lulla, thou little tiny child

15th century

BOB CHILCOTT (b. 1955)

Gentle and expressive ($\text{♩} = \text{c.}80$)

SOPRANO

p Lul - ly, lul - la, thou lit-tle ti - ny

ALTO

p Lul - ly, lul - ly, lul - la, lul - la,

TENOR

p Lul - ly, lul - la, thou lit-tle ti - ny

BASS

p

PIANO
for rehearsal only

Gentle and expressive ($\text{♩} = \text{c.}80$)

6

S.

child, By by, lul - ly lul - lay, thou

A.

By by, lul - ly lul - lay, lul - ly, lul - la,

T.

child, By by, lul - ly lul - lay, thou

for Michael Kibblee!

Where Riches is Everlastingly

16th century (adapted B.C.)

BOB CHILCOTT (b. 1955)

Joyful rumba (♩ = c.160)

SOPRANO
ALTO

TENOR
BASS

TENORS and BASSES *unis.* *mf*

Lall lall lall _ lall lall

Joyful rumba (♩ = c.160)

CONGAS
(or bongos)

SHAKER
(or triangle)

COWBELL
(or claves)

T./B. *mf*

_ lall lall lall lall Lall lall lall _ lall lall _ lall lall lall lall

Cgs *mf*

7 *mf unis.*

S. *mf unis.*

In - to this world this day _ _ _ _ _ did _ come Je - sus Christ both God

T. *mf*

Lall lall lall _ lall lall _ lall lall lall lall Lall lall lall _ lall lall

The percussion parts are available to purchase separately from the publisher, ISBN 0-19-355845-9.

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