

for John Romani and the Church of the Assumption, Pittsburgh

## Candlelight Carol

Words and music by  
JOHN RUTTER

Andante con moto ♩ = 92

Verse 1: SOPRANOS (and ALTOS)

Verse 2: TENORS (and BASSES)

*mp legato e dolce*

VOICES

ORGAN

*Sw. p legato*

Man. Ped.

Ch.

1. How do you cap-ture the  
2. Shep-herds and wise men will

7(43)

wind on the wa-ter? How do you count all the stars in the  
kneel and a-dore him, Se-ra-phim round him their vi-gil will

12(48)

*crez.* *dim.* *p*

sky? How can you mea-sure the love of a mo-ther, Or  
keep; Na-tions pro-claim him their Lord and their Sa-voir, But

17(53)

how can you write down a ba-by's first cry?  
Ma-ry will hold him and sing him to sleep.

Also available separately (X292) and in a version for SSAA (W104). In the USA this mixed-voice version is available separately from Hinshaw Music, Inc. (HMC798); also available separately for SSAA (HMC894).

21(57) *p* molto legato cresc.

S. Can-dle-light, an-gel light, fire-light and star-glow Shine on his *cresc.*

A. Can - dle - light, an-gel light and star - glow Shine on his *cresc.*

T. Can - dle - light, an-gel light and star - glow Shine on his *cresc.*

B. Can - dle-light, an - gel light, fire - light and star - glow Shine on his *cresc.*

2. Can - dle - light, fire - light and star - glow Shine on his

Play in verse 2 only—verse 1 unaccompanied

Cb.

26(62)

cra-dle till break-ing of dawn. Glo-ri-a, glo-ri-a

cra - dle till break - ing of dawn, Glo - ri - a, glo - ri - a

cra-dle till break-ing of dawn. Glo - ri - a

cra - dle till break - ing of dawn. Glo - ri - a

cra - dle till break - ing of dawn. Glo - ri - a

cra - dle till break - ing of dawn. Glo - ri - a in

Play in both verses  
Sw. *mf*

