

# EXSULTATE JUSTI

SSATB(B), a cappella or accompanied\*

By DAVE and JEAN PERRY (ASCAP)

Performance time: 1:38

In two (♩. = ca. 68-72)

ACCOMP.  
(optional)

The piano accompaniment for the first system is written in 6/8 time with a key signature of one flat (B-flat). The right hand features a rhythmic pattern of eighth notes and chords, while the left hand provides a bass line with some chords. A dynamic marking of *f* (forte) is present.

5

S  
S

*f*

Ex - sul - ta - te jus - ti in Do - mi - no,

A

*f*

Ex - sul - ta - te jus - ti in Do - mi - no,

T

*f*

Ex - sul - ta - te Do - mi - no,

B  
B

*f*

Ex - sul - ta - te Do - mi - no,

The vocal parts for Soprano (S), Alto (A), Tenor (T), and Bass (B) are arranged in four staves. Each staff begins with a dynamic marking of *f*. The lyrics are: "Ex - sul - ta - te jus - ti in Do - mi - no," for Soprano and Alto; "Ex - sul - ta - te Do - mi - no," for Tenor and Bass. A rehearsal mark '5' is placed at the beginning of the vocal staves.

5

The piano accompaniment for the second system continues the musical theme from the first system, maintaining the 6/8 time signature and key signature. It features similar rhythmic patterns and chordal structures. A rehearsal mark '5' is placed at the beginning of the system.

*mp*

ex - sul - ta - te jus - ti in Do - mi - no. Can -

ex - sul - ta - te jus - ti in Do - mi - no. Can -

ex - sul - ta - te Do - mi - no.

ex - sul - ta - te Do - mi - no.

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music is in a minor key with a common time signature. The piano part features chords and moving lines in both hands.

[13]

*mf*

ta - te, can - ta - te, can - ta - te Do - mi - no. Can -

ta - te, can - ta - te, can - ta - te Do - mi - no. Can -

*mp*

Can - ta - te, can - ta - te, can - ta - te Do - mi - no.

Can - ta - te, can - ta - te, can - ta - te Do - mi - no.

Detailed description: This system contains four staves. The top two staves are vocal lines with lyrics. The third staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. The music continues from the previous system. The piano part features chords and moving lines in both hands.

[13]

Detailed description: This system contains two staves, both of which are piano accompaniment. The music continues from the previous system. The piano part features chords and moving lines in both hands.