

JA-DA

SATB, a cappella

Words and Music by
BOB CARLETON

Arranged by ROBERT DeCORMIER

Easy swing tempo, $\text{♩} = 138$ ($\text{♩} = \text{♩}^3$)

SOPRANO
Doot doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.

ALTO
Doot doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.

TENOR
Doot doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.

BASS
Doot doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.

PIANO (for rehearsal only)
Ba do ba doo doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.

The first system of the musical score is for Soprano, Alto, Tenor, Bass, and Piano (rehearsal only). It features a 4/4 time signature and a key signature of one flat (B-flat). The tempo is marked 'Easy swing tempo, ♩ = 138 (♩ = ♩³)'. The dynamic is marked 'mf'. The vocal parts have lyrics: 'Doot doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.' The piano part has lyrics: 'Ba do ba doo doot, Ja - Da, Ja-Da, Ja-Da, Jing, Jing, Jing.'

SOPRANO
Ba doo wop. Doot doo, your rag-gy mel-o-dy, —

ALTO
Doo wop. Doot doo, your rag-gy mel-o-dy, —

TENOR
Doo wop. You've heard all a-bout your rag-gy mel - o - dy, —

BASS
Doo wop. Doo doo, mel - o - dy, —

PIANO

The second system of the musical score continues the vocal and piano parts. It features a 4/4 time signature and a key signature of one flat (B-flat). The dynamic is marked 'mp'. The vocal parts have lyrics: 'Ba doo wop. Doot doo, your rag-gy mel-o-dy, —'. The piano part has lyrics: 'Doo wop. Doo doo, mel - o - dy, —'. There are rehearsal marks (5) above the first and last measures of the vocal parts.

Doot doo, to har-mo-ny, Doot doot
 Doot doo, to har-mo-ny, Doot doot
 Ev-'ry-thing from op-'ra down to har - mo - ny, — But I've a lit-tle song that I will
 Doo doo, har - mo - ny. — Ba doo, ba doo, I'll

Musical score for the first system, including vocal lines and piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand, with a repeat sign and a first ending bracket.

wah, It's gon-na win you through and through... Be - lieve me,
 wah, win you through and through... Be - lieve me,
 sing to you, — win you through and through... Be - lieve me, there
 sing to you, — win you through and through...

Musical score for the second system, including vocal lines and piano accompaniment. The piano part continues with a melodic line in the right hand and a bass line in the left hand, with a repeat sign and a first ending bracket.