

MISTY

SAB, a cappella

Words by JOHNNY BURKE
 Music by ERROLL GARNER
 Arranged by RUSS ROBINSON

Performance time: approx. 2:15

Rubato
mp *mf* **3** **With expression** ($\text{♩} = 68$)

SOPRANO
 Look at me. _____ Look at me, I'm as

ALTO
mp *mf*
 Look at me. _____ Look at me. Look at me, I'm as

BARITONE
mp *(mp)* *mf*
 Look at me. _____ Oh, look at me, I'm as

Rubato **3** **With expression** ($\text{♩} = 68$)

PIANO
 (for rehearsal only)

The first system of the score is for the vocalists and piano. It consists of four staves. The vocal staves (Soprano, Alto, Baritone) are in 4/4 time with a key signature of two flats. The Soprano part begins with a *Rubato* marking and a *mp* dynamic, followed by a *mf* dynamic and a triplet of eighth notes. The Alto and Baritone parts enter with a *mp* dynamic. The piano accompaniment also features a *Rubato* marking and a triplet of eighth notes. The lyrics for the vocalists are: Soprano: "Look at me. _____ Look at me, I'm as"; Alto: "Look at me. _____ Look at me. Look at me, I'm as"; Baritone: "Look at me. _____ Oh, look at me, I'm as".

help-less as a kit-ten up a tree, and I feel like I'm cling-ing__ to a cloud; I

help-less as a kit-ten up a tree. Oo I

help-less as a kit-ten up a tree. Oo I

The second system of the score continues the vocal and piano parts. It consists of four staves. The vocal staves (Soprano, Alto, Baritone) are in 4/4 time with a key signature of two flats. The piano accompaniment is also in 4/4 time with a key signature of two flats. The lyrics for the vocalists are: Soprano: "help-less as a kit-ten up a tree, and I feel like I'm cling-ing__ to a cloud; I"; Alto: "help-less as a kit-ten up a tree. Oo I"; Baritone: "help-less as a kit-ten up a tree. Oo I". The piano accompaniment features triplet markings over the eighth notes in the right hand.

7

can't un - der - stand, I get mist - y just hold - ing your hand. Oo

can't un - der - stand, I get mist - y just hold - ing your hand. Oo

can't un - der - stand, I get mist - y just hold - ing your hand. Oo

7

11

mf Walk my way and a thou - sand vi - o - lins be - gin to

mf Oo Walk my way and a thou - sand vi - o - lins be - gin to

mp *mf* Oh, walk my way_ and a thou - sand vi - o - lins be - gin to

11