



25

side me I'm all right. Oh,

28

please, don't let it end, it might not come a - gain  
(melody)  
please, don't let this feel - ing end. It might not come a - gain\_

30

gain. Oo Oh, how it feels to  
and I want to re - mem - ber, oh, how it feels to

32 (mel.)

touch you, how I feel so much since  
touch you, oh, how I feel so, feel so much since