

# Wayfaring Stranger

For Two-Part Chorus of Treble Voices  
*a cappella*

Sacred Harp

Arranged by Robert De Cormier

**Moderate tempo**

Soprano *mp*

Alto *mp*

Piano (For rehearsal only) **Moderate tempo**

woe, But there's no sick - ness toil nor dan - ger in that fair land to which I

go. I'm go - ing there to meet my fa - ther I'm go - ing there no more to

(A)

roam, I'm on - ly go - ing o - ver Jor - dan, I'm on - ly go - ing o - ver

roam (m) I'm on - ly go - ing o - ver