

This Little Light

S. A. T. B. A Cappella

Spiritual

Traditional

Arr. by PAUL CHRISTIANSEN

$\text{♩} = \text{about } 100$

SOPRANO
ALTO

p This lit - tle light of mine, —

p This lit - tle light, — lit - tle light — of mine, —

TENOR
BASS

p

For rehearsal only

p

I'm goin' to let it shine. This lit - tle light of

— Goin' to let it, let it — shine. — Hm —

* Solo or group.

mine, — I'm goin' to let it shine. This lit-tle light of

The first system of music features a vocal line and piano accompaniment. The vocal line is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics "mine, — I'm goin' to let it shine. This lit-tle light of" are placed above the notes. The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. The right-hand part plays chords and moving lines, while the left-hand part provides a steady bass line. A fermata is placed over the vocal line after the word "shine".

Hm —

mine, — I'm goin' to let it shine, let it shine, let it

The second system of music continues the vocal line and piano accompaniment. The vocal line is in the same treble clef and key signature. The lyrics "mine, — I'm goin' to let it shine, let it shine, let it" are placed above the notes. The piano accompaniment continues with two staves. The right-hand part features a melodic line with some grace notes, and the left-hand part maintains a consistent bass line. A fermata is placed over the vocal line after the word "shine".