

## SHE WALKS IN BEAUTY

Text by  
LORD BYRON

SATB, a cappella

Music by  
DAVID FOLTZ

Moderately

SOPRANO  
ALTO  
TENOR  
BASS

PIANO  
(for rehearsal only)

*p*

She walks in beau-ty, like the night Of cloud-less climes and star-ry

She walks in beau-ty, like the night Of cloud-less climes and star-ry

She walks in beau-ty, like the night Of climes star-ry

She walks in beau-ty, like the night Of climes star-ry

div. unis.

Moderately

div. rit. ten. unis.

skies, And all — that's best — of dark — and bright Meet — in her

skies, And all — that's best — of dark — and bright Meet — in her

skies, And all — that's best — of dark — and bright Meet — in her

skies, And all — that's best — of dark — and bright Meet — in her

rit. ten. unis.

rit. ten. unis.

as-pect and her eyes, Thus mel-lowed to that ten-der light That

as-pect and her eyes, Thus mel-lowed to that ten-der light That

as-pect and her eyes, Thus mel-lowed to that ten-der light That

as-pect and her eyes, Thus mel-lowed to that ten-der light That

as-pect and her eyes, Thus mel-lowed to that ten-der light That

heav'n to day de-nies. One shade the more, one ray the less, Had

heav'n to day de-nies. One shade the more, — one ray the less, — Had

heav'n to day de-nies. One shade the more, one ray the less, Had

heav'n to day de-nies. One shade the more, one ray the less, Had

heav'n to day de-nies. One shade the more, one ray the less, Had