

LOCH LOMOND

SSA, with optional accompaniment

OLD SCOTTISH AIR
Arranged by VIJAY SINGH

Performance time: 3:25

Andante

Piano
(Optional)

The piano accompaniment for the first system is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a series of chords: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The dynamics are marked *mp*. There are several slurs and accents over the notes.

SI
SII
A

unison legato

□

p

The vocal line for the first system is written in G major and 4/4 time. It starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics are: "By yon bon-nie banks and by yon bon-nie braes, where the". The dynamics are marked *p*. There is a square box above the first measure.

By yon bon-nie banks and by yon bon-nie braes, where the

The piano accompaniment for the second system is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a series of chords: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The dynamics are marked *p*.

The vocal line for the second system is written in G major and 4/4 time. It starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The lyrics are: "sun shines bright on Loch Lo-mond, where me and my true love were".

sun shines bright on Loch Lo-mond, where me and my true love were

The piano accompaniment for the third system is written in G major and 4/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G, a quarter note A, and a quarter note B. The bass line consists of a series of chords: G2, A2, B2, G2, A2, B2, G2, A2, B2, G2, A2, B2. The dynamics are marked *p*.

ev - er wont to gae, on the bon-nie, bon - nie banks of Loch Lo - mond.

mp

SI
SII

mp *div.*

You take the high road and I'll take the low road and I'll be in Scot-land be - fore you. But

A

mp

You take the high road and I'll take the low road and I'll be in Scot-land be - fore you. But

9

mf

me and my true love will nev-er meet a-gain on the bon-nie, bon-nie banks of Loch Lo - mond. 'Twas

me and my true love will nev-er meet a-gain on the bon-nie, bon-nie banks of Loch Lo - mond. 'Twas

mf