

# Discipline

Throw Away Thy Rod

George Herbert

Kenneth Jennings

Resolutely  $\text{♩} = 88$

S *mf* Throw a-way Thy rod, throw a-way Thy wrath, O my God, take the gen - tle

A *mf* Throw a-way Thy rod, throw a-way Thy wrath, O my God, take the gen - tle

T *mf* Throw a-way Thy rod, throw a-way Thy wrath, O my God, take the gen - tle

B *mf* Throw a-way Thy rod, throw a-way Thy wrath, O my God, take the gen - tle

*for rehearsal mf*

5 *mf* path. For my heart's de - sire un - to Thine is bent, I as-pire to a full con -

*mf* path. For my heart's de - sire un - to Thine is bent, I as-pire to a full con -

*mf* path. For my heart's de - sire un - to Thine is bent, I as-pire to a full con -

*mf* path. For my heart's de - sire un - to Thine is bent, I as-pire to a full con -

*mf*

sent. Not a word or look I af-fect to own, but by book, and Thy book a -  
 sent. Not a word or look I af-fect to own, but by book, and Thy book a -  
 sent. Not a word or look I af-fect to own, but by book, and Thy book a -  
 sent. but by book, and Thy book a -

Musical score for measures 9-12. The score includes four vocal staves and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Dynamics include *p* (piano) and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.

lone. I creep to the throne of  
 lone. Though I fail, I weep; though I halt in pace, yet I creep to the throne of  
 lone. Though I fail, I weep; though I halt in pace, yet I creep to the throne of  
 lone. yet I creep to the throne of

Musical score for measures 13-16. The score includes four vocal staves and a piano accompaniment. The key signature is three flats (B-flat major/D minor). The time signature is 3/4. Dynamics include *p* (piano), *mf* (mezzo-forte), and *mp* (mezzo-piano). The piano accompaniment features a steady eighth-note pattern in the right hand and a more active bass line.