

Prayer

Prayer, The Churches Banquet

George Herbert

Kenneth Jennings

Flowing . c. 66

Soprano (S): *p* *legatissimo*
Prayer, the Church-es ban-quet, An-gels age, God's breath in man re-turn-ing to his
Prayer, the Church-es ban-quet, An-gels age,

Alto (A): *p* *legatissimo*
Prayer, God's breath

Tenor (T): *p* *legatissimo*
Prayer, God's breath

Bass (B): *p* *legatissimo*
Prayer, the Church-es ban-quet, An-gels age, God's breath in man re-turn-ing to his

Piano: *for rehearsal p*

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Soprano (S):
birth, The soul in par-a-phrase, heart in pil-grim-age, The
heart in pil-grim-age,

Alto (A):
The soul, heart, The

Tenor (T):
The soul The

Bass (B):
birth, The soul in par-a-phrase, heart in pil-grim-age, The

Piano:

Chris - tian plum-met sound-ing heav'n and earth:

En - gine a - gainst th'Al - might - y, sin - ners

Chris - tian plum - met sound-ing heav'n and earth: sound-ing heav'n and earth: sin - ners

Chris - tian plum - met sound-ing heav'n and earth:

Chris - tian plum-met sound-ing heav'n and earth: Re

Christ side - pierc - ing spear, The six days world

tower, Christ - side - pierc - ing spear, The six days world A

Christ side - pierc - ing spear, world trans pos - ing in an

vers - ed thun - der, Christ - side - pierc - ing spear, world