

The Pulley

When God At First Made Man

George Herbert

Kenneth Jennings

Enthusiastic $\text{♩} = 124$

Musical score for the first system of "The Pulley". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked "Enthusiastic" with a quarter note equal to 124 beats per minute. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo markings include *poco ten.* (poco tenuto) and *mp in tempo*. The lyrics for the first system are: "When God at first made man, Hav-ing a glass of bless - ings stand-ing by,".

Musical score for the second system of "The Pulley". It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The key signature is D major (two sharps) and the time signature is common time (C). The dynamics range from *f* (forte) to *mp* (mezzo-piano). The tempo markings include *poco ten.* (poco tenuto) and *mp in tempo*. The lyrics for the second system are: "Let us," said he, "pour on him all we can: Let the world's rich-es, which dis-pers - ed".

lie, Con-tract in - to a span." Then beau - ty flowed, _____

lie, Con-tract in - to a span." Then beau - ty flowed, _____

lie, Con-tract in - to a span." So strength first made a way; _____ then

lie, Con-tract in - to a span." So strength first made a way; _____ then

hon - or, plea - sure: When al-most all was out, God made a stay, Per-ceiv-ing that, a -

hon - or, plea - sure: When al-most all was out, God made a stay, Per-ceiv-ing

wis-dom, hon - or, plea - sure: When al-most all was out, God made a stay, _____

wis-dom, hon - or, plea - sure: When al-most all was out, God made a stay, _____