

Praise

King of Glory, King of Peace

George Herbert

Kenneth Jennings

Lyrical $\text{♩} = 64$ *p*

S King of glo - ry, King of peace, I will love thee; and that love may nev - er

A

T

B

The first system of the musical score is for measures 1-5. It features a vocal line for Soprano (S) and piano accompaniment. The vocal line begins with a rest, followed by the lyrics 'King of glo - ry, King of peace, I will love thee; and that love may nev - er'. The piano accompaniment consists of a treble and bass clef part. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked 'Lyrical' with a quarter note equal to 64 beats per minute, and the dynamics are marked 'p' (piano).

6

cease, I will move thee.

Thou hast grant - ed my re - quest,

Thou hast grant - ed my re - quest, thou hast heard me; thou didst

The second system of the musical score is for measures 6-10. It continues the vocal line and piano accompaniment. The vocal line has a rest in measure 6, followed by the lyrics 'cease, I will move thee.' in measure 7. In measure 8, there is a time signature change to 3/4. The vocal line continues with 'Thou hast grant - ed my re - quest,' in measure 9 and 'Thou hast grant - ed my re - quest, thou hast heard me; thou didst' in measure 10. The piano accompaniment continues with a treble and bass clef part. The key signature remains two sharps, and the time signature is 3/4. The dynamics are marked 'p' (piano).

p

thou hast spared me. Wherefore with my ut-most
 thou hast spared me. Wherefore with my ut-most
 note my work-ing breast, thou hast spared me. Wherefore with my
 thou hast spared me.

art I will sing thee, and the cream of all my heart I will bring thee.
 art I will sing thee, and the cream of all my heart I will bring thee.
 ut-most art I will sing thee, and the cream of all my heart I will bring
 I will sing thee,