

# hope, faith, life, love...

for Hila on her twenty-sixth Birthday

e.c. cummings

ERIC WHITACRE

$\text{♩} = 72$  **Molto legato**

SOPRANO I  
(oo)

SOPRANO II  
(oo)

ALTO I  
(oo)

ALTO II  
(oo)

TENOR I  
(oo)

TENOR II  
(oo)

BASS I  
(oo)

BASS II  
(oo)

for rehearsal  
only

$\text{♩} = 72$  **Molto legato**

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

*sub. p*

soul

The piano accompaniment is written on a grand staff with a treble and bass clef. It features a series of chords and melodic lines that support the vocal parts. The music is in a key with one sharp (F#) and a 4/4 time signature. The accompaniment includes a prominent bass line and a treble line with chords and some melodic fragments.