

Hatikvah

Traditional
Arr. Diane Wions
&
Dan Wions

Soprano
mp Kol - od ba-le-vav, p'ni - ma Ne-fesh ye - hu - di ho - mi - yah *mf* Ul-

Alto
mp Kol - od ba-le-vav, p'ni - ma Ne-fesh ye - hu - di ho - mi - yah *mf* Ul-

Tenor
8
mp Kol - od ba-le-vav, p'ni - ma — Ne-fesh ye - hu - di ho - mi - yah

Bass
mp p'ni - ma — Ne - fesh ye-hu-di ho - mi-yah

mp

The musical score is for the song "Hatikvah" and is arranged for Soprano, Alto, Tenor, Bass, and Piano. The key signature is one flat (B-flat) and the time signature is common time (C). The score is divided into five systems. The vocal parts (Soprano, Alto, Tenor, Bass) all sing the same lyrics. The piano accompaniment is written for a grand piano. The lyrics are: "Kol - od ba-le-vav, p'ni - ma Ne-fesh ye - hu - di ho - mi - yah Ul-". The piano part features a melodic line in the right hand and a more rhythmic accompaniment in the left hand. The dynamics range from mezzo-piano (mp) to mezzo-forte (mf).