

SECULAR

Treble Clef Music Press

Commissioned by Women's Voices Chorus, Chapel Hill, North Carolina

A Welcome

(Welcome Love: Four Settings of 17th Century Love Poetry, No. 1)

SSA Chorus *a cappella*

William Browne, of Tavistock
(1588-1643)

Lana Walter
(b. 1948)

Joyfully ♩ = 66

f
S I Wel - come, wel - come! do I sing, Far more wel - come than the spring;

f
S II Wel - come, wel - come! do I sing, Far more wel - come than the spring;

f
A Wel - come, wel - come! do I sing, Far more wel - come than the spring;

9

He that part - eth from you nev - er Shall en - joy_ a spring for ev - er.

He_ that part - eth from you nev - er Shall en - joy_ a spring for ev - er.

He that part - eth from you nev - er Shall en - joy a spring for ev - er.

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17 *mf* *no br.*
 He that to the voice is near Break - ing from your i - v'ry pale,
 He that to the voice is near Break - ing from your i - v'ry pale,
 He_ that to the voice is near Break - ing from your i - v'ry pale,

25
 Need not walk a - broad to hear the de - light - ful night - in - gale.
 Need not walk a - broad to hear the de - light - ful night - in - gale.
 Need not walk a - broad to hear the de - light - ful night - in - gale.

32 *ff*
 Wel - come, wel - come, then do I sing! _____
 Wel - come, wel - come, then do I _____ sing! _____
 Wel - come, wel - come, then do I _____ sing! _____