

SECULAR

# Treble Clef Music Press

*Commissioned by Women's Voices Chorus, Chapel Hill, North Carolina*

## The Mad Maid's Song

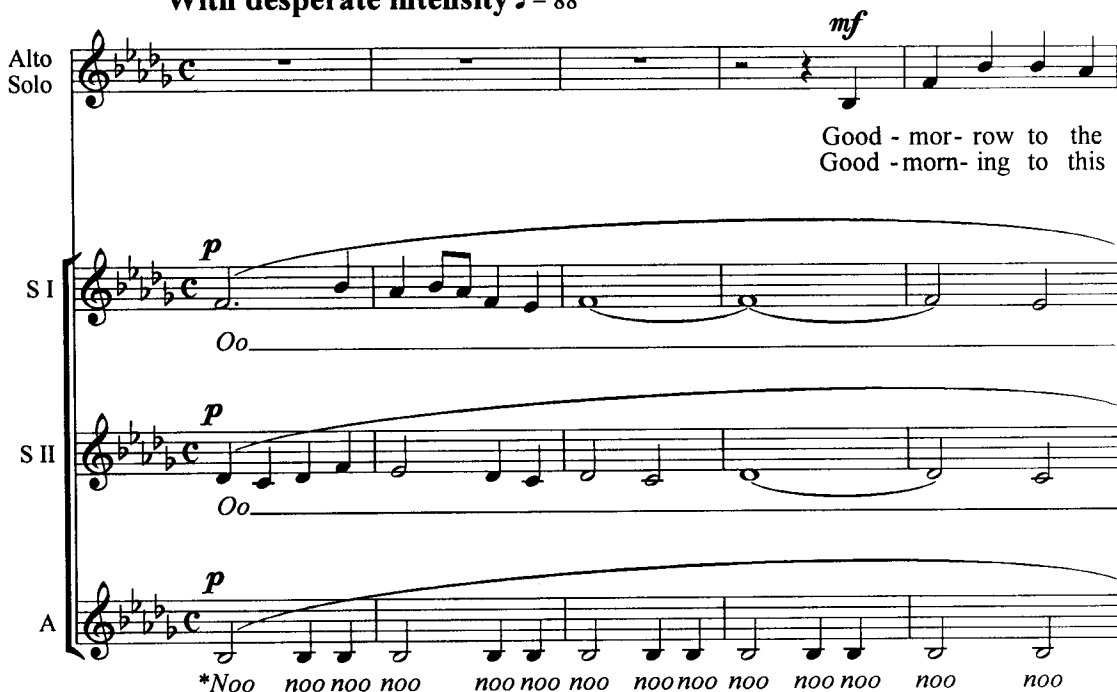
*(Welcome Love: Four Settings of 17th Century Love Poetry, No. 2)*

SSA Chorus and Alto Solo *a cappella*

Robert Herrick  
(1591-1674)

Lana Walter  
(b. 1948)

With desperate intensity ♩ = 88



The musical score consists of four staves. The top staff is for the Alto Solo, starting with a rest and then playing a melodic line with a dynamic marking of *mf*. The lyrics "Good - mor - row to the Good - morn - ing to this" are written below the staff. The second staff is for Soprano I (S I), starting with a dynamic marking of *p* and playing a melodic line with a slur. The third staff is for Soprano II (S II), also starting with a dynamic marking of *p* and playing a melodic line with a slur. The fourth staff is for Alto (A), starting with a dynamic marking of *p* and playing a rhythmic pattern of eighth notes. The lyrics "\*Noo noo noo noo noo noo noo noo noo noo noo noo" are written below the staff.

\* Very soft "n" - a sound reminiscent of funeral drums.

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day so fair, Good - morn - ing, sir, to you; Good -  
 prim - rose too, Good - mor - row to each maid That

*noo noo noo noo Oo*

9

mor - row to mine own torn hair Be - dab - bled with the dew.  
 will with flowers the tomb be - strew Where - in my love is laid.