

SECULAR

Treble Clef Music Press

Commissioned by Women's Voices Chorus, Chapel Hill, North Carolina

To My Dear and Loving Husband

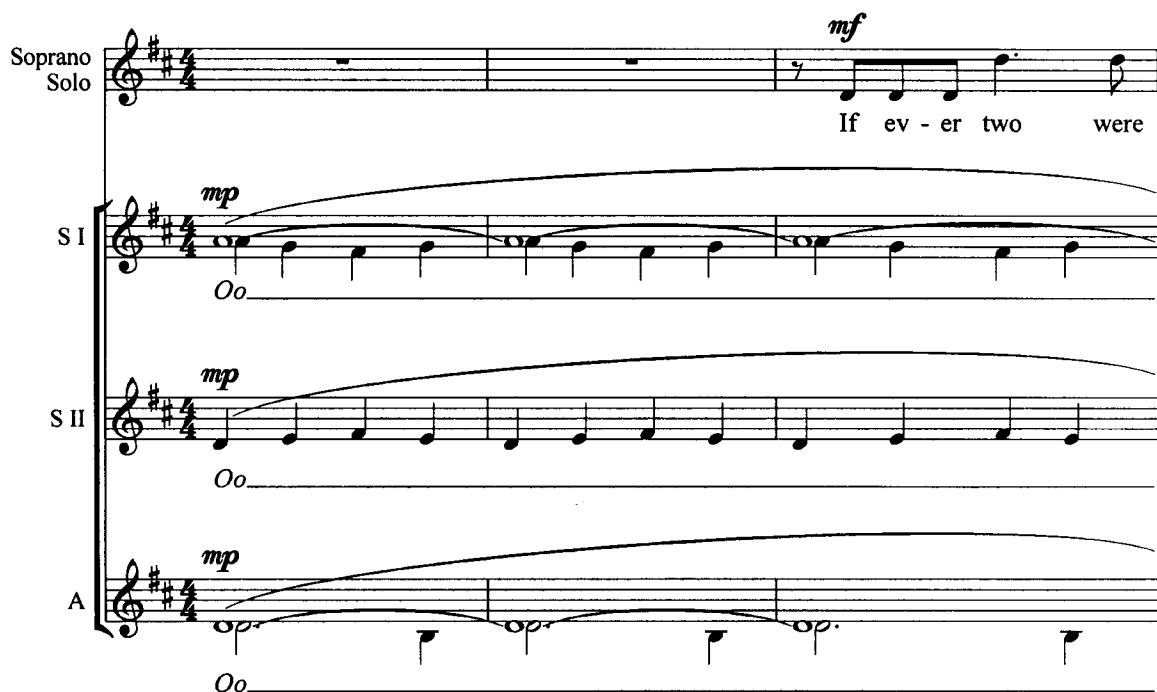
(Welcome Love: Four Settings of 17th Century Love Poetry, No. 3)

SSA Chorus and Soprano Solo *a cappella*

Anne Bradstreet
(ca. 1612-1672)

Lana Walter
(b. 1948)

Gentle and fervent ♩ = 63



The musical score is written for Soprano Solo and SSA Chorus. It is in the key of D major (two sharps) and 4/4 time. The tempo is marked 'Gentle and fervent' with a quarter note equal to 63 beats per minute. The Soprano Solo part begins with a rest for two measures, then enters with the lyrics 'If ev - er two were'. The SSA Chorus consists of three parts: Soprano I (S I), Soprano II (S II), and Alto (A). All three parts enter with a melisma 'Oo' and are marked with a mezzo-piano (*mp*) dynamic. The Soprano Solo part is marked with a mezzo-forte (*mf*) dynamic. The score shows the first three measures of the piece.

4

one, then sure - ly we. If ev - er man were lov'd by wife, then thee;

7

If ev - er wife was hap - py in a man, Com - pare with me ye wo - men, if you