

Treble Clef Music Press

Commissioned by Women's Voices Chorus, Chapel Hill, North Carolina

Pack, Clouds, Away!

(Welcome Love: Four Settings of 17th Century Love Poetry, No. 4)

SSA Chorus and SSA Solos *a cappella*

Thomas Heywood
(157?-1650)

Lana Walter
(b. 1948)

Joyfully ♩ = 144

S I
Pack, clouds, a-way! and wel-come, day! With night we ban-ish

S II
Pack, clouds, a-way! and wel-come, day! With night we ban-ish

A
Pack, clouds, a-way! and wel-come, day! With night, ban-ish

4
sor-row. Sweet air, blow soft; mount, lark, a-loft To

sor-row. Sweet air, blow soft; mount a-loft To

sor-row. Sweet air, blow soft; mount a-loft To

7

give my Love_ good - mor - row, mor - row! Wings from the wind

give my Love_ good - mor - row, mor - row! Wings from wind

give my Love_ good - mor - row, mor - row! Wings from the wind

mf

11

please_ her mind, Notes I'll bor - row:

please_ her mind, Notes I'll bor - row:

to please her mind, Notes from the lark_ I'll bor - row:

14

Bird, prune thy wing! night - in - gale, sing! To_

Bird, prune thy wing! night - in - gale, sing! To_

Bird, prune thy wing! night - in - gale, sing! To_