

Treble Clef Music Press

O Bethlehem

SSA Chorus *a cappella*

Traditional Basque carol,
paraphrased*

Basque carol,
arranged by Martha Alter (1904-1976)

Andante con moto [$\text{♩} = 112$]

Soprano I

Soprano II

Alto

P

1. O Beth-le - hem, who ga-vest birth to our Re-

mm *mm* *mm* *mm* *mm*

P

mm *mm* *mm* *mm* *mm*

5

S I

S II

A

rit. *P* **a tempo** *P*

deem - er, O hap - py town! O Beth-le - hem, Who ga-vest birth to our Re

rit. *P* **a tempo** *P*

O hap - py town! O Beth-le - hem, Who ga-vest birth to our Re

rit. *P* **a tempo** *P*

mm *mm* O Beth-le - hem, Who ga-vest birth to our Re

* Every effort has been made to trace this paraphrase, which differs markedly from the translations in other settings. Most of Miss Alter's texts are clearly attributed, so it is possible this paraphrase is her own.

9

rit. *p* a tempo *mf*

SI deem - er, O hap - py town! Glo - rious and great is thy re -

rit. *p* a tempo *mf*

SII deem - er, O hap - py town! Glo - rious and great is thy re -

rit. *p* a tempo *mf*

A deem - er, O hap - py town! Glo - rious and great is thy re -

12

f

SI nown: For 'tis from Thee shone forth the light that fills each

f

SII nown: For 'tis from Thee shone forth the light that fills each

f

A nown: For 'tis from Thee shone forth the light that fills each

15

rit. *p* a tempo *p*

SI home and heart to - night O Beth - le - hem! O hap - py town!

rit. *p* a tempo *p* *p*

SII home and heart to - night O Beth - le - hem! O hap - py town! ah

rit. *p* a tempo *p* *p*

A home and heart to - night O Beth - le - hem! O hap - py town! ah

div.