

Treble Clef Music Press

Say, Now Ye Lovely Social Band

(Bound unto Canaan: Three Shaped-note Hymns, No. 1)

SSA Chorus *a cappella*

The Sacred Harp (1844)
tune: "Clamanda"

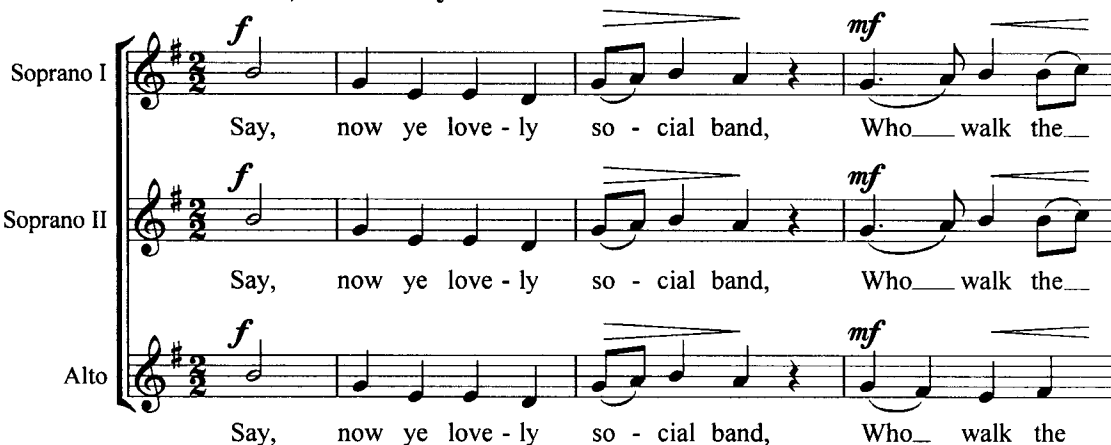
arranged by William Averitt

Marked, with steady movement $\text{♩} = 66$

Soprano I *f* Say, now ye love - ly so - cial band, *mf* Who walk the

Soprano II *f* Say, now ye love - ly so - cial band, *mf* Who walk the

Alto *f* Say, now ye love - ly so - cial band, *mf* Who walk the



4 *f* way to Ca - naan's land; Ye who have fled from So - dom's plain,

f way to Ca - naan's land; Ye who have fled from So - dom's plain,

f way to Ca - naan's land; Ye who have fled from So - dom's plain,



8 *mf*

Say, do you wish to turn a - gain? O

mf

Say, do you wish to turn a - gain? O

mf

Say, do you wish to turn a - gain? O

f

11 *f*

have you ven - tured to the field, Well - armed with

f

have you ven - tured to the field, Well - armed with

have you ven - tured to the field, Well - armed with

14 *f*

hel - met, sword, and shield, And shall the world, with dread a - larms,

f

hel - met, sword, and shield, And shall the world, with dread a - larms,

f

hel - met, sword, and shield, And shall the world, with dread a - larms,