

To a Locomotive in Winter

Text by
Walt Whitman

Music by
Greg Bartholomew

♩ = 78 Rhythmic *♩ = 84*

Soprano *mp* *mf.*
Thee! The storm!
Sh! Sh! Sh! Sh!

Alto *mp* *mf.*
Thee! The storm!
Sh! Sh! Sh! Sh!

Tenor *mf*
Thee in the driv-ing storm,
Sh! Sh!

Bass *mf*
Thee in the driv-ing storm,
Thee for my re - ci - ta - tive! Thee in the driv-ing storm,

Piano for rehearsal only *♩ = 78* *♩ = 84*

5 *♩ = 90* *♩ = 78*

S. *fp* *mp*
Thee! The snow, the

A. *fp* *mp*
Thee! e - ven as now - the snow, the

T. *mp*
Thee in the driv-ing storm, e - ven as now - the snow,

B. *mp*
Thee in the driv-ing storm, e - ven now - the snow,

Pno *♩ = 90* *♩ = 78*

A ♩ = 84

10

S. win ter day de clin - ing;

A. win ter day de clin - ing; *mp* Thee!

T. *mp* the win terday de - clin-ing; Thee in thypan-o ply, *cresc.* thy mea sureddu-al thro-bing,

B. *mp cresc.* the win terday de - clin-ing; thy mea sureddu-al thro-bing,

Pno

* Men close the word "and" immediately hold the "N" sound until the last "and," which is sung normally; women hold the vowel open to the end of the note normally.

B

15

S. *mf* and* thy beat con-vul-sive; Thy black cyl - in - dric bo - dy,

A. *mf* and* thy beat con-vul sive; Thy black cyl - in - dric bo - dy,

T. *mf mp mp* and* and and and and and and and and and gold-en brass, and

B. *mf mp mp* and* and and and and and and and and and gold-en brass, and

Pno

19

S. *mp* Thy pond 'rous side- bars, par- al- lel and con - nect - ing rods,

A. *mp* Thy pond 'rous side- bars, par- al- lel and con - nect - ing rods,

T. silv - 'ry steel;

B. silv - 'ry steel; *mp* Thy pond 'rous

Pno

22

C ♩ = 78

S. *f* gy rat ing, shutt ling at thysides; now_

A. *mp* gy rat ing, shutt ling at thysides; Thy met-ri- cal_ nowswell-ing pantand roar, *f*

T. *mp* pa ral lel and con nect-ing rods, nowswell-ing pantand roar, *f*

B. side - bars, pa-ra lel and con nect-ing, Thy met-ri- cal_ nowswell-ing pantand roar, *f*

C ♩ = 78

Pno

26

S. *p* ta-per-ing in the dis-tance; *mf* fix'd in front;

A. *p* in the dis-tance; *mf* Thy great pro-tru-ding head light, *mf* fix'd in front;

T. *p* in the dis-tance; *mp* Thy great pro-trud-ing head light, *mp*

B. *p* ta-per-ing in the dis-tance; *mp* Thy great pro-trud-ing head light, *mp*

Pno

31 **D** $\text{♩} = 72$ *mp* Thy long, pale, float - ing va - por - pen - nants, $\text{♩} = 60$ *delicately* tinged with de - li - cate pur - ple;

A. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple;

T. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple; The

B. *mp* Thy long, pale, float - ing va - por - pen - nants, tinged with de - li - cate pur - ple;

Pno