

Stoke Fleming

Greg Bartholomew

$\text{♩} = 110$

mp

Soprano
You. You. You. You rug - ged stone. You rug - ged stone.

mp

Alto
You. You. You. You rug - ged stone. You rug - ged stone.

mp

Tenor
You. You. You. You rug - ged stone. You rug - ged stone.

mf

Bass
You. You. You. You rug - ged stone.

$\text{♩} = 110$

Piano
for rehearsal only

5

S.
— You. You. — You rug - ged stone. — You rug - ged stone.

A.
— You. You. — You. You rug - ged stone. — You rug - ged stone.

T.
— You. You. — You. You rug - ged stone. — You rug - ged stone.

B.
You. You. You. You rug - ged stone. — You rug - ged stone.

Pno

A

9

S. — I am crash - ing up - on you and your bold

A. — I am crash - ing up - on you and your bold

T. — I am crash - ing up - on you and your bold

B. — I am the crash - ing wave up - on you, car - ess - ing your bold

Pno

A

14

S. form. You. You. I am mo - tion sur - round - ing

A. form. You. I am mo - tion sur - round - ing

T. form. You. I am mo - tion sur - round - ing

B. form. I am the mo - tion which sur - rounds you while

Pno

B

19

S. *mf* you, you hold firm. I am the mo - tion. *mp* I

A. *mf* you, you hold firm. I am the mo - tion. *mp* I

T. *mf* you, you hold firm. I sur - round you. *mp* I

B. you hold firm. I roll up - on you,

B

Pno

24

S. *mp* wash you. I wash you and I re - coil. *p*

A. wash you. *p* I roll on you *mp*

T. wash you. *p* I roll on you *mp*

B. wash you, and re - coil.

Pno