

To Lanse and Val Laraway

THE STARS ARE WITH THE VOYAGER

for S.A.T.B. voices, unaccompanied

Text from a poem by
THOMAS HOODMusic by
JAY ALTHOUSEWith energy ($\text{♩} = \text{ca. } 72-76$)SOPRANO
ALTOTENOR
BASSWith energy ($\text{♩} = \text{ca. } 72-76$)

KEYBOARD

p (for rehearsal only)*mp*

4

mf *cresc.*

The stars_ are with the voy - ag - er, wher -

mf *cresc.*

voy - ag - er. The stars_ are with the voy - ag - er,

mf *cresc.*

The musical score is for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) and keyboard. It is in 4/4 time with a key signature of one sharp (F#). The tempo is marked 'With energy' with a quarter note equal to approximately 72-76 beats per minute. The score is divided into two systems. The first system shows the vocal parts and keyboard accompaniment. The Soprano and Alto parts are mostly rests. The Tenor and Bass parts enter with a melody. The keyboard accompaniment provides harmonic support. The second system begins at measure 4 and continues the vocal and keyboard parts. Dynamics include piano (p), mezzo-piano (mp), mezzo-forte (mf), and crescendo (cresc.).

7 *f*

ev - er he - may sail, wher - ev - er he may

Where he may sail,

11 *fp*

sail.

sub.p Love - is with the lov - er's heart. So love - is with the

14 *mf* *cresc.*

So love - is with the lov - er's heart wher -

lov - er's heart. So love - is with the lov - er's heart