

STANDING IN THE SHADOW

(A Spiritual)

for S.A.T.B. voices, a cappella*

Words and Music by
JAY ALTHOUSE

With a rhythmic pulse (♩ = ca. 144-152)

*continue through
m. 56*

FINGER SNAPS

SOPRANO
ALTO

TENOR
BASS

Stand - ing in the shad-ow, I'm stand - ing in the shad-ow.

p

Detailed description: This block contains the first system of music. It features four staves: Finger Snaps, Soprano, Alto, and Tenor/Bass. The key signature is one sharp (F#) and the time signature is 4/4. The Finger Snaps staff shows a rhythmic pattern of quarter notes and rests. The vocal staves have lyrics: 'Stand - ing in the shad-ow, I'm stand - ing in the shad-ow.' The Tenor/Bass staff includes a piano (*p*) dynamic marking and a rhythmic pulse of quarter notes.

4

Stand - ing in the shad-ow, I'm stand - ing in the shad-ow of

Detailed description: This block contains the second system of music, measures 4 through 7. It features two staves: Soprano and Tenor/Bass. The lyrics are: 'Stand - ing in the shad-ow, I'm stand - ing in the shad-ow of'. The Tenor/Bass staff continues the rhythmic pulse from the previous system.

8

p [9]

free - dom. Stand - ing in the shad-ow, I'm stand -

Detailed description: This block contains the third system of music, measures 8 through 11. It features two staves: Soprano and Tenor/Bass. The lyrics are: 'free - dom. Stand - ing in the shad-ow, I'm stand -'. A piano (*p*) dynamic marking is present. A circled number '9' is placed above the Soprano staff in measure 9. The Tenor/Bass staff continues the rhythmic pulse.

83 *p* 85

- ing in the shad-ow of free - dom. Stand - ing in the shad-ow,

86

I'm stand - ing in the shad-ow. Stand - ing in the shad-ow,

90 *rit.*

I'm stand - ing in the shad-ow of free - dom.*