

ALL YE WHO MUSIC LOVE

for S.S.A. voices, a cappella*

Words by THOMAS OLIPHANT

Music by BALDASSARE DONATO
Arranged by RUSSELL ROBINSON

Lightly, in two ($\text{♩} = \text{ca. } 72$)

SOPRANO I

mf

All ye who mu - sic, all
Come lads and lass - es, come

SOPRANO II

mf

All ye who mu - sic, all ye who
Come lads and lass - es, come lads and

ALTO

mf

All ye who mu - sic, all ye who
Come lads and lass - es, come lads and

PIANO

Lightly, in two ($\text{♩} = \text{ca. } 72$)

mf (for rehearsal only)

4

ye who mu - sic love and would its pleas-ures prove, All
lads and lass - es all, o - bey the tune - ful call. Come

mu - sic love and would its pleas-ures prove, All ye who
lass - es all, o - bey the tune - ful call. Come lads and

mu - sic love and would its pleas-ures prove, All ye who
lass - es all, o - bey the tune - ful call. Come lads and

8

ye who mu - sic, all ye who mu - sic love and
lads and lass - es, come lads and lass - es all, o -

mu - sic, all ye who mu - sic love and would
lass - es, come lads and lass - es all, o - bey

mu - sic, all ye who mu - sic love and
lass - es, come lads and lass - es all, o -

12

f 14

would its pleas-ures prove. } Oh, come to us who
bey the tune - ful call. }

f

— its pleas-ures prove. } Oh come, oh come to us who
— the tune - ful call. }

f

would its pleas-ures prove. } Oh come to us who
bey the tune - ful call. }

f