

# Oh! Susanna

arr. Derric Johnson

S  
A

(W) Oh! Su - san-na, oh don't you cry for me, for I come from Al - a - ba - ma with my

T  
B

Detailed description: This system contains the first two staves of music. The Soprano and Alto parts are written on a treble clef staff with a key signature of one flat and a 4/4 time signature. The Tenor and Bass parts are written on a bass clef staff with the same key signature and time signature. The lyrics are: "(W) Oh! Su - san-na, oh don't you cry for me, for I come from Al - a - ba - ma with my".

4

S  
A

ban - jo on my knee. Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a,

T  
B

Detailed description: This system contains the third and fourth staves of music. The Soprano and Alto parts are written on a treble clef staff. The Tenor and Bass parts are written on a bass clef staff. The lyrics are: "ban - jo on my knee. Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a,". A measure rest is indicated above the Soprano staff at the beginning of the system.

6

S  
A

Ding a ning a ning a ning a ning a ning a ning a, Ding a ning a ning a ning a ning a ning a ning a ning a

T  
B

Detailed description: This system contains the fifth and sixth staves of music. The Soprano and Alto parts are written on a treble clef staff. The Tenor and Bass parts are written on a bass clef staff. The lyrics are: "Ding a ning a ning a ning a ning a ning a ning a, Ding a ning a ning a ning a ning a ning a ning a ning a".

8

I came from Al - a - ba - ma with my ban - jo on my knee, I'm

S  
A

Ding! Ding a ning a ning a ning a ning a ning a ning a, Ding a ning a ning a ning a ding,

T  
B

Doo doo doo Doo doo doo

11

goin' to Lou - si - an - na, my true love for to see. It

S  
A

Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a, Ding - a - ning - a - ning - a - ning - a - ning,

T  
B

Doo doo doo

13

rained all night the day I left, the weath - er it was dry, the


S  
A

Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a, Ding - a - ning - a - ning - a - ning - a - ning,

T  
B

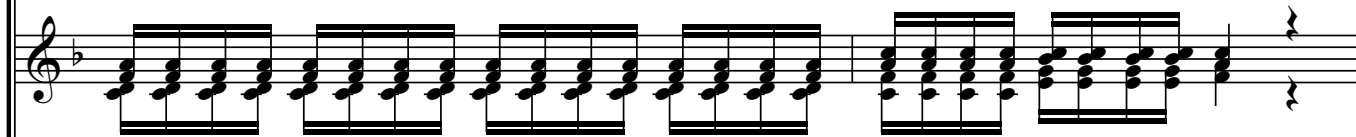
Doo doo doo

15



sun so hot I froze to death, Su - san - na don't you cry.

S  
A

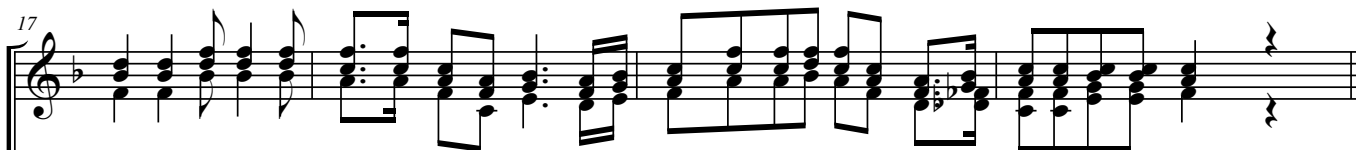


Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a - , - Ding-a-ning-a-ning-a-ning,

T  
B

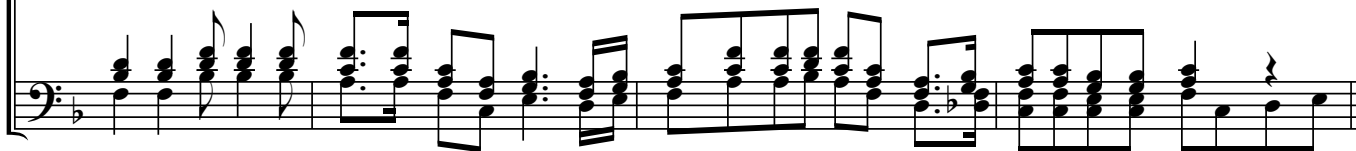


17



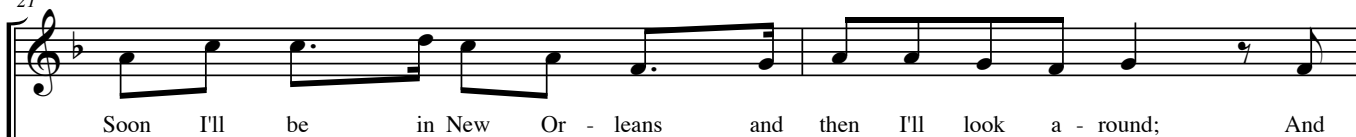
Oh! Su-san-na, oh don't you cry for me, for I come from Al-a-ba-ma with a ban-jo on my knee.

T  
B



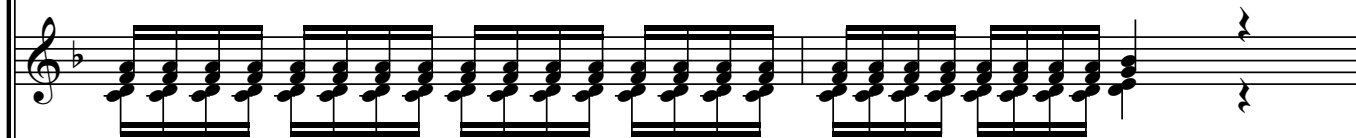
Doo doo doo

21



Soon I'll be in New Or - leans and then I'll look a - round; And

S  
A



Ding - a - ning - a - ning - a - ning - a - ning - a - ning - a - ning - a - , Ding-a-ning-a-ning-a-ning,

T  
B



Doo doo doo