

1-106

Skip to My Lou

Arr Jerric Johnson

Lou, Lou, SKIP TO MY LOU; Lou, Lou, SKIP TO MY LOU;

Lou, Lou, SKIP TO MY LOU, SKIP TO MY LOU MY DAR-LIN'!

Lou, Lou, SKIP TO MY LOU; Lou, Lou, SKIP TO MY LOU;

Lou, Lou, SKIP TO MY LOU, SKIP TO MY LOU MY DAR-LIN'!

DAR, DOO, DOO, DOO

Skip to My Lou-2

Solo

LOST MY PARTNER, WHAT'LL I DO? LOST MY PARTNER, WHAT'LL I DO?

loo loo loo loo loo

loo loo loo loo loo

loo loo loo loo loo

Detailed description: This system contains the first two measures of the song. The top staff is a treble clef with a melody of eighth and quarter notes. The middle staff is a bass clef with a bass line of quarter notes. The bottom staff is a bass clef with a bass line of quarter notes. The lyrics are written below the staves.

LOST MY PARTNER, WHAT'LL I DO? I'LL SKIP TO MY LOU MY DAR-LIN'!

loo loo loo loo loo

loo loo loo loo loo

loo loo loo loo loo

Detailed description: This system contains the next two measures. The melody continues in the top staff, and the bass line continues in the middle and bottom staves. The lyrics are written below the staves.

loo, loo, SKIP TO MY LOU; loo, loo, SKIP TO MY LOU;

loo, loo, SKIP TO MY LOU; SKIP TO MY LOU MY DAR-LIN'!

Detailed description: This system contains the next two measures. The melody continues in the top staff, and the bass line continues in the middle and bottom staves. The lyrics are written below the staves.

loo, loo, SKIP TO MY LOU; SKIP TO MY LOU MY DAR-LIN'!

DAR DOO DOO DOO

Detailed description: This system contains the final two measures. The melody continues in the top staff, and the bass line continues in the middle and bottom staves. The lyrics are written below the staves.