

THE STAR-SPANGLED BANNER

ARRANGED BY
DERRIC JOHNSON

AS RECORDED BY THE LIBERTY VOICES
DERRIC JOHNSON'S A CAPPELLA AMERICANA

LYRICS BY
FRANCIS SCOTT KEY

$\text{♩} = 70$

(GENTLY BUT INTENSELY)

SOPRANO

O SAY CAN YOU SEE, BY THE DAWN'S EAR - LY LIGHT, WHAT SO

ALTO

O SAY CAN YOU SEE, BY THE DAWN'S EAR - LY LIGHT, WHAT SO

TENOR

O SAY CAN YOU SEE, BY THE DAWN'S EAR - LY LIGHT, WHAT SO

BASS

(NO PUMP)

The first system of the musical score is for the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "O SAY CAN YOU SEE, BY THE DAWN'S EAR - LY LIGHT, WHAT SO". The Soprano and Tenor parts have a fermata over the final note of the phrase. The Alto and Bass parts have a fermata over the final note of the phrase. There is a "(NO PUMP)" annotation above the Tenor staff.

S

PROUD - LY WE HAILED AT THE TWI - LIGHT'S LAST GLEAM - ING?

A

PROUD - LY WE HAILED AT THE TWI - LIGHT'S LAST GLEAM - ING? WHOSE BROAD

T

PROUD - LY WE HAILED AT THE TWI - LIGHT'S LAST GLEAM - ING? WHOSE BROAD

B

The second system of the musical score continues the vocal parts. It consists of four staves: Soprano, Alto, Tenor, and Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The lyrics are: "PROUD - LY WE HAILED AT THE TWI - LIGHT'S LAST GLEAM - ING? WHOSE BROAD". The Soprano and Tenor parts have a fermata over the final note of the phrase. The Alto and Bass parts have a fermata over the final note of the phrase.

S
10

WHOSE BROAD STRIPES AND BRIGHT STARS, THROUGH THE PER-IL-IOUS

A

T
STRIPES AND BRIGHT STARS, THROUGH THE PER - - IL - OUS

B

S
15

FIGHT. O'ER THE RAM - PARTS WE WATCHED, WERE SO GAL-LANT-LY STREAM-ING? AND THE

A

T
FIGHT. O'ER THE RAM - PARTS WE WATCHED, WERE SO GAL-LANT-LY STREAM-ING? AND THE

B

(BIG!)
fff