

for the Ames Chamber Artists and their director, Marin Jacobson

TWELFTH NIGHT

Words by
LAURIE LEE

for S.A.T.B. voices

Music by
ROBERT SCHOLZ

Espressivo $\text{♩} = \text{c. } 76$

SOPRANO *p* No night could be dark - er than this

ALTO *p* No night could be dark - er than this

TENOR *p* No night could be dark - er than this *

BASS *p* No night could be dark - er than this *

FOR REHEARSAL ONLY

*Small notes are an alternate voicing.

Più mosso $\text{♩} = \text{c. } 96$

5 *senza vib.* night, no cold so cold, as the blood_ snaps

5 *senza vib.* night, no cold so cold,

5 *senza vib.* night, no cold so cold, as the blood_

5 *senza vib.* night, this night, no cold so cold, as the blood

5 **Più mosso** $\text{♩} = \text{c. } 96$

May be sung 1/2 step higher.

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10 *con vib.*

like a wire and the heart's sap stills,

pp *con vib.*

snaps like a wire and the heart's sap stills,

10 *pp* *con vib.*

snaps like a wire and the heart's sap

14 *mp*

and the year seems de-feat-ed. No night so

mp

and the year, the year seems de-feat-ed. No

mp

and the year seems de-feat-ed. No

14 *mp*

stills, and the year seems de-feat-ed. No night so dark, no