

COVENTRY CAROL

for S.A.T.B. divisi, a cappella and optional handbells

15th CENTURY CAROL

Arranged by
PATRICK WALDERS

quasi church bells
mf-p

SOPRANO I

bim*

quasi church bells
mf-p

SOPRANO II

quasi church bells
mf-p

ALTO

quasi church bells
mf-p

bom*

quasi church bells
mf-p

TENOR

bim*

quasi church bells
mf-p

BASS

bim*

bim

bim

bim bom

bim

bim

3 *ad lib. bim-bom rhythms until cluster chord*

ad lib. bim-bom rhythms until cluster chord

ad lib. bim-bom rhythms until cluster chord

ad lib. bim-bom rhythms until cluster chord

ad lib. bim-bom rhythms until cluster chord

ad lib. bim-bom rhythms until cluster chord

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

mm-u-o-a-o-u-mm

*Close to "mm" on all [bim-bom].

†Sustain closed "mm" until next entrance.

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SOPRANO SOLO

warmly

Fine

5

Lul-lay thou lit - tle ti - ny child, Bye-bye lu - li lu - lay.

SOPRANO I

SOPRANO II

ALTO

TENOR

BASS

12 *Tranquillo con poco rubato*

SOPRANO I

mp

O sis - ters too how may we do

SOPRANO II

mp

O sis - ters too how may we do

ALTO I

mp

O sis - ters too how may we do

ALTO II

mp

O sis - ters too how may we do

FOR REHEARSAL ONLY

12 *Tranquillo con poco rubato**mp*