

2 *Written for the commitment ceremony of David Hogrefe and Brian Kemp,
25 August, 2001, First Community Church, Columbus, Ohio.*

May this also honor the spirit, courage and beauty of those who came before and of those who follow.

ARISE, MY LOVE, AND COME AWAY

Text from

*SONG OF SOLOMON 2:10b-13

for S.A.T.B. voices a cappella

Music by

HOWARD HELVEY (ASCAP)

Gently, unhurried $\text{♩} = \text{c. } 80$

Musical score for Tenor and Bass parts. The Tenor part is on a treble clef staff and the Bass part is on a bass clef staff. Both are in 4/4 time with a key signature of one flat (B-flat). The tempo is marked "Gently, unhurried" with a quarter note equal to approximately 80 beats per minute. The dynamic is *p* (piano). The lyrics are "A - rise, my love, a - rise, my love,". Below the main score is a section labeled "FOR REHEARSAL ONLY" with a treble clef staff and a bass clef staff, also in 4/4 time and marked *p*.

Musical score for Soprano, Alto, Tenor, and Bass parts. The Soprano part is on a treble clef staff, Alto on a treble clef staff, Tenor on a treble clef staff, and Bass on a bass clef staff. The key signature is one flat (B-flat). The tempo is marked "Gently, unhurried" with a quarter note equal to approximately 80 beats per minute. The dynamic is *p* (piano). The lyrics are "A - rise, my love, a - rise, my love,". The score includes a rehearsal mark "5" at the beginning of each part. The time signature changes from 4/4 to 3/4 and back to 4/4.

39 *mp* *rit.* *p*

fra - grance, they give ——— forth fra - grance. A -

fra - grance, they give ——— forth fra - grance. A -

fra - grance, they give ——— forth fra - grance. A -

fra - grance, they give ——— forth fra - grance. A -

39 *mp* *rit.* *p*

43 Slower ♩ = c. 69

rise, my love, ——— my fair one, and come a -

rise, my love, my fair one, and come a -

rise, my love, my fair one, and come a -

rise, my love, my fair one, and come a -

43 Slower ♩ = c. 69