

Commissioned for the Vienna Choral Society
of Vienna, Virginia
Robert Leggett, Music Director

Bless to Me, O God

for SATB *a cappella* chorus

Traditional: trans. Alexander Carmichael (1832-1912)

Daniel E. Gawthrop

The musical score is for a SATB a cappella chorus and piano. It is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked as *mp* (mezzo-piano) with a tempo indication of $\text{♩} = \text{ca. } 88$. The lyrics are: "Bless to me, O God, each thing mine eye sees;". The score includes parts for Soprano, Alto, Tenor, Bass, and Piano. The piano part is marked *mp* and includes the instruction "(for rehearsal only)". The vocal parts are written in a four-part setting, with the Soprano part starting on a G4 and the Bass part starting on a G2. The piano accompaniment provides harmonic support for the vocal lines.

Soprano *mp* Bless to me, O God, each thing mine eye sees;

Alto *mp* Bless to me, O God, each thing mine eye sees;

Tenor *mp* Bless to me, O God, each thing mine eye sees;

Bass *mp* Bless to me, O God, each thing mine eye sees;

Piano *mp* (for rehearsal only)

5 *poco cresc.*

S. Bless to me, O God, each thing mine ear hears;

A. Bless to me, O God, each thing mine ear hears; *poco cresc.*

T. Bless to me, O God, each thing mine ear hears; *poco cresc.*

B. Bless to me, O God, each thing mine ear hears; *poco cresc.*

Pno. *poco cresc.*

9 *mf* *nb.*

S. Bless to me, O God, each o - dour that

A. Bless to me, O God, each o - dour that *nb.*

T. Bless to me, O God, each o - dour that *nb.*

B. Bless to me, O God, each o - dour that *nb.*

Pno. *mf*