

Commissioned by Trinity Presbyterian Church, Arlington, Virginia
on the occasion of their 50th anniversary.
Carol Feather Martin, Director of Music

O Come Thou Sweet Redeeming Fire

Jane Griner

Daniel E. Gawthrop

$\text{♩} = \text{ca. } 72$

The musical score is written for Soprano, Alto, Tenor, Bass, and Piano. It is in 2/2 time and features a key signature of one flat (B-flat). The tempo is marked as approximately 72 beats per minute. The lyrics are: "O come thou sweet re - deem - ing fire, O". The piano accompaniment includes a rehearsal mark "(for rehearsal only)" in the right hand.

Soprano
mf
O come thou sweet re - deem - ing fire, O

Alto
mf
O come thou sweet re - deem - ing fire, O

Tenor
mf
O come thou sweet re - deem - ing fire, O

Bass
mf

Piano
mf
(for rehearsal only)

6

light of truth, re - splendent love. — O come thou sweet re -

light of truth, — re - splendent love. — O come thou sweet re -

light of truth, — re - splendent love. — O come thou sweet re -

6

12

deem - ing fire. — *mp* Come thou, — come thou, —

deem - ing fire. — *mp* Come thou, — come thou, —

deem - ing fire. — *mp* Come thou, — come thou, —

12

mp