

Jeremiah's Calling

for unaccompanied SATB chorus with divisi

text: adapted from Jeremiah 1

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The musical score is written in 4/4 time and begins with a tempo marking of *mp* and a metronome marking of $\text{♩} = \text{ca. } 70$. The vocal parts (Soprano, Alto, Tenor, Bass) and the piano accompaniment are all marked *mp*. The lyrics are: "Then the word of the Lord came un - to me". The piano part includes the instruction "(for rehearsal only)".

Soprano
mp
Then the word of the Lord came un - to me

Alto
mp
Then the word of the Lord came un - to me

Tenor
mp
Then the word of the Lord came un - to me

Bass
mp
Then the word of the Lord came un - to me

Piano
mp (for rehearsal only)

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S. and I or-dained thee a pro-phet un-to the na-tions. Then— said I,

A. and I or-dained thee a pro-phet un-to the na-tions. Then— said I,

T. and I or-dained thee a pro-phet un-to the na-tions. Then— said I,

B. and I or-dained thee a pro-phet un-to the na-tions. Then— said I,

Pno. and I or-dained thee a pro-phet un-to the na-tions. Then— said I,

mp *mp* *mp* *mp* *mp* *mp*

unis. *unis.* *unis.* *unis.*

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S. *mf* Ah, Lord God, *f* be - hold — I can - not speak: for I am a child. *decresc.*

A. *mf* Ah, Lord God, *f* be - hold — I can - not speak — for I am a child. *decresc.*

T. *mf* Ah, Lord God, *f* be - hold — I can - not speak for I am a child. *decresc.*

B. *mf* Ah, Lord God, *f* be - hold — I can - not speak for I am a child. *decresc.*

Pno. *mf* Ah, Lord God, *f* be - hold — I can - not speak for I am a child. *decresc.*