

Dedicated to Paul Hill  
with gratitude and profound respect

# Lo, How a Rose E'er Blooming

for SATB a cappella chorus (with divisi)

Text: traditional

Melody from Alte Catholische Kirchengesang, 1599  
arr. Daniel E. Gawthrop

Soprano

Alto

*mf* Lo, how a Rose e'er bloom - ing from ten - der stem hath sprung!

S.

A.

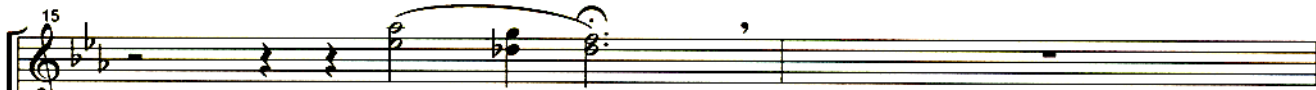
*mf* Lo, a Rose, Lo, a Rose, Lo, a Rose.  
Of Jes - se's lin - eage com - ing as seers of old have sung.

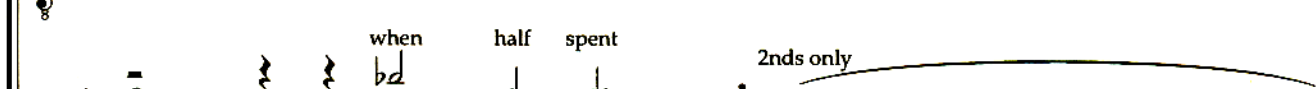

S.


A.

It came, a blos - som bright a - mid the win - ter,  
It came, a blos - som bright, a - mid the cold of win - ter,

15

T. 


B.  when half spent  when half spent was the

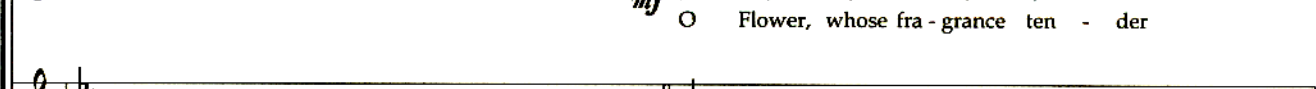
when half spent  when half spent was the


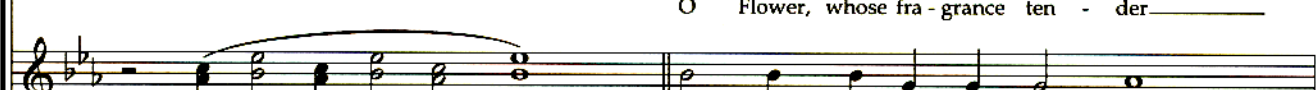
2nds only

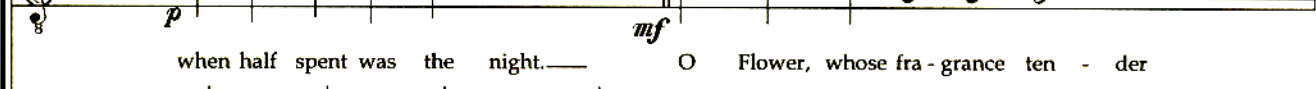

*p*

17

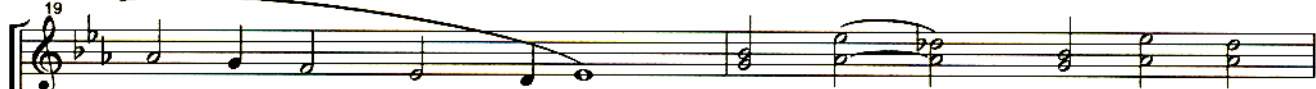
S.  *mf* O Flower, whose fra-grance ten-der


A.  *mf* O Flower, whose fra-grance ten-der

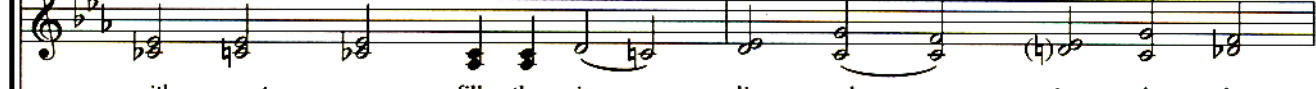
T.  *p* when half spent was the night.  *mf* O Flower, whose fra-grance ten-der

B.  night.  *mf*

19

S.  with sweet-ness fills the air, dis-pel in splen-dor

A.  with sweet-ness fills the air, dis-pel in splen-dor

T.  with sweet-ness fills the air, dis-pel in glo-rious splen-dor

B. 