

Commissioned for the *Furman Singers*
on the occasion of the 175th anniversary of Furman University,
Greenville, South Carolina
by Sarah and Gordon Herring

Open Thou Mine Eyes

for double chorus *a cappella*

Lancelot Andrewes 1555-1626

Daniel E. Gawthrop

Chorus I

Soprano *p* $\text{♩} = \text{ca. } 80$
O - pen, o - pen, o - pen thou mine eyes, o - pen thou mine eyes

Alto *p*
O - pen, o - pen, o - pen thou mine eyes, o - pen thou mine eyes

Tenor *p*
O - pen, o - pen, o - pen thou mine eyes, o - pen thou mine eyes

Bass *p*
O - pen, o - pen, o - pen thou mine eyes, o - pen thou mine eyes

Chorus II

Soprano *mp*
O - pen thou mine eyes, o - pen thou mine eyes, o - pen thou mine eyes

Alto *mp*
O - pen thou mine eyes, o - pen thou mine eyes, o - pen thou mine eyes

Tenor *mp*
O - pen thou mine eyes, o - pen thou mine eyes, o - pen thou mine eyes

Bass *mp*
O - pen thou mine eyes, o - pen thou mine eyes, o - pen thou mine eyes

Piano *(for rehearsal only)*

14

S *mf* Or-der my steps and I shall walk in the ways of thy com-

A *mf* Or-der my steps and I shall walk in the ways of thy com-

I
T I shall de-sire, and I shall de-sire: Or-der my steps and I shall walk in the ways of thy com-

B I shall de-sire, and I shall de-sire: Or-der my steps and I shall walk in the ways of thy com-

14

S *mf* Or-der my steps

A *mf* Or-der my steps

II
T *mf* and I shall de-sire: Or-der my steps

B *mf* and I shall de-sire: Or-der my steps

14

Pno.

3 3