

Return Unto Thy Rest

for SATB *a cappella* chorus

text: adapted from scripture by Jane Griner

Daniel E. Gawthrop

$\text{♩} = \text{ca. } 92$ *With quiet intensity*

Soprano
mp In - cline Thou, O Lord, Thy heart to me, for I have

Alto
mp In - cline Thou, O Lord, Thy heart to me, for I have

Tenor
mp In - cline Thou, O Lord, Thy heart to me, for I have

Bass
mp In - cline Thou, O Lord, Thy heart to me, for I have

Piano
mp (for rehearsal only)

17

S *cresc.*
 Lord, my dark-ened eyes. *mf* Let Thy work ap - pear un - to Thy ser - vant, and let Thy *cresc.*

A *cresc.*
 Lord, my dark-ened eyes. *mf* Let Thy work ap - pear un - to Thy ser - vant, and let Thy *cresc.*

T *cresc.*
 Lord, my dark-ened eyes. *mf* Let Thy work ap - pear un - to Thy ser - vant, and let Thy *cresc.*

B *cresc.*
 Lord, my dark-ened eyes. *mf* Let Thy work ap - pear un - to Thy ser - vant, and let Thy *cresc.*

Pno. *cresc.*
mf *cresc.*

22

S *f* glo - ry shine be - fore Thy child - ren that I may see Thy hand *mf* in all things, *mp* in all things. *rit.*

A *f* glo - ry shine be - fore Thy child - ren that I may see Thy hand *mf* in all things, *mp* in all things. *rit.*

T *f* glo - ry shine be - fore Thy child - ren that I may see Thy hand *mf* in all things, *mp* in all things. *rit.*

B *f* glo - ry shine be - fore child - ren that I may see Thy hand *mf* in all things, *mp* in all things. *rit.*

Pno. *f* *mf* *mp* *rit.*