

**Three Celtic Invocations**

for SATB chorus a cappella

**Morning Prayer**

Traditional: translated by Alexander Carmichael (1832-1912)

Daniel E. Gawthrop

*♩* = ca. 76

*mp*

Soprano  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Alto  
*mp*  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Tenor  
*mp*  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Bass  
*mp*  
Thanks be to Thee, Je - sus Christ, who brought'st me up

Piano  
*mp* (for rehearsal only)

5

*mp*

from last night to the glad-some light of this day. To win ev - er - last - ing life

*mp*

from last night to the glad-some light of this day. To win ev - er - last - ing life

*mp*

from last night to the glad-some light of this day. To win ev - er - last - ing life

*mp*

from last night to the glad-some light of this day. To win ev - er - last - ing life

*mp*

## The Lightener of the Stars

Traditional: translated by Alexander Carmichael (1832-1912)

Daniel E. Gawthrop

*mf*  $\text{♩} = \text{ca. } 76$

Soprano  
Be - hold the light - en - er of the stars on the

Alto  
*mf*  
Be - hold the light - en - er of the stars on the

Tenor

Bass

Piano  
*(for rehearsal only)*

crests of the clouds and the chor - al - ists of the sky, *f* laud - ing Him.

crests of the clouds and the chor - al - ists of the sky, *f* laud - ing Him.

*mf* Com - ing

*mf* Com - ing

*f* *mf*