

Ode to the Fishermen

Words and music by John Gracie
Arr. by Rhodenizer & Duinker

Solo voice (with rubato) / optional unison chorus



Go down to the sea, you'll see them there on ev - ery rock and



wave. The har - dy souls of har - dy men, no tomb - stones mark their



graves. And mus - ty eyes say might - y words, to this I can at -



test. No soul of sea and sail - ing way found yet a bet - ter



rest. From wind and wat - er where we stand, let no man know the way



From wind and wat - er where we stand, let no man know the



From wind and wat - er where we stand, let no man know the



21

the howl of wind and wash of surf have kept me far from
 way the howl of wind and wash of surf have kept me far from
 way the howl of wind and wash of surf have kept me far from

25

So whis-tle wind, sea heave and roar, this man shall sail no
 So whis-tle wind, sea heave and roar, this man shall sail no
 bay. So whis-tle wind, sea heave and roar, this man shall sail no
 bay. So whis-tle wind, sea heave and roar, this man shall sail no
 bay. So whis-tle wind, sea heave and roar, this man shall sail no

more. The ghosts of row - dy fish - er - men lie do - cile on your

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The musical score consists of five vocal staves and a piano accompaniment. The vocal parts are arranged in a descending order of pitch: Soprano (top), Alto, Tenor 1, Tenor 2, and Bass (bottom). Each vocal staff begins with the word 'more.' followed by the lyrics 'The ghosts of row - dy fish - er - men lie do - cile on your'. The piano accompaniment is written in a grand staff (treble and bass clefs) and provides harmonic support for the vocal lines. The music is in a 7/8 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.